

Ann Diener
Résumé

www.anndienerstudio.com

EDUCATION

MFA, University of California, Santa Barbara
BA, University of California, Los Angeles

ONE PERSON EXHIBITIONS

- 2014 *Entangled Grid*, Atkinson Gallery, Santa Barbara City College, Santa Barbara California
 2013 *Tapestries*, Electric Works, San Francisco, California
 2011 *Studio Exhibition*, American Academy Rome
 2010 *Artist-in-Residence Ann Diener*, Art, Design and Architecture Museum University of California Santa Barbara
 2010 *Field Notes-Ann Diener Large Scale Drawings*, Cuesta College Art Gallery, San Luis Obispo, California
 2008 *Cathedrals of Commerce*, Edward Cella Art + Architecture, Los Angeles, CA
 2008 *Growth*, Bank Gallery, Los Angeles, California, brochure
 2004 Museum of Contemporary Art Santa Barbara (formerly Contemporary Arts Forum, Santa Barbara, California, *Exploring Borders*
 2001 Contemporary Arts Forum, Santa Barbara, California, *The Blue Wall*
 1994 Parnas Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

- 2019 *Ann Diener and Dorit Cypis*, Mandarin Plaza, Los Angeles, California
 2018 *Works from the Permanent Collection*, Art, Design and Architecture Museum, University of California Santa Barbara
 2018 *Disruption*, Sullivan and Goss Gallery, Santa Barbara, California
 2017 *Brand 45, Works on Paper*, Selected by Leslie Jones, Curator of Prints and Drawings, Los Angeles County Museum of Art
 2016 *Office Hours*, Beta Main Museum, Los Angeles, California
 2016 *Alumni Exhibition*, University of California Santa Barbara, California
 2015 *An Odyssey, 10 Years at the Torrance Museum*, Torrance, California
 2014 *Fifty Years of Distinguished Alumni*, Art, Design and Architecture Museum, University of California Santa Barbara
 2014 *Toward the Heart of the Matter*, Sturt Haaga Gallery, Los Angeles, California
 2014 *Murmuration*, Hinge Modern, Culver City, California
 2013 *Fanatic*, POST. Los Angeles, California
 2012 *Open House*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
 2012 *Landscape & Architecture*, Irvine Fine Arts Center, curated by Carl Berg
 2011 *View from Here*, Santa Barbara Museum of Art

- 2011 *Achromatic Variations*, Jane Deering Gallery, Santa Barbara, California
- 2010 *Density*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- 2009 *Baker's Dozen*, Torrance Museum of Art, Torrance, California, catalogue
- 2009 *Project 30*, curated by Lisa Melandri, Santa Monica Museum of Art
- 2009 *I'll be your mirror*, Bank Gallery, Los Angeles, California
- 2008 *Edge*, Channing Peake Gallery, Santa Barbara County Arts Commission
- 2008 *Looky See*, Otis College of Art and Design, Los Angeles, California
- 2008 *2008 Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery
- 2007 *Pulse Art Fair*, London, represented by Bank Gallery, Los Angeles, California
- 2007 *Preview Berlin*, represented by Bank Gallery, Los Angeles, California
- 2007 *Welcome to Our Neighborhood*, Edward Cella Art + Architecture, Santa Barbara, California
- 2007 *Art LA*, Bank Gallery, Los Angeles, California
- 2006-07 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, catalogue
- 2006 *Aqua Art Fair Miami*, Bank Gallery, Los Angeles, California
- 2006 *Explorations*, Edward Cella Art + Architecture, Santa Barbara, California
- 2006 *sprawl*, Bank Gallery, Los Angeles, California
- 2006 *draw, paper, scissors*, Domestic Setting, Los Angeles, California
- 2006 *Painting's EDGE*, Riverside Art Museum, Riverside, California
- 2006 *Painting's EDGE*, Fullerton College, Fullerton, California
- 2006 *LA Art*, Santa Monica, California
- 2005 *Aqua Art Fair Miami*, Bank Gallery, Los Angeles, California
- 2005 *M Theory*, Hosfelt Gallery, San Francisco, California
- 2005 *North by Northwest*, Hunsaker Schlesinger Fine Art, Santa Monica, California
- 2002 *Small Images*, Sullivan Goss Fine Arts, Santa Barbara, California
- 2002 *Formulations*, Contemporary Arts Forum, Santa Barbara, California
- 2001 University Art Museum, University of California, Santa Barbara
- 2001 *Sketchy*, Acuna-Hansen Gallery, Los Angeles, California
- 1999 *Wallworks*, LA Artcore, Los Angeles, California
- 1995 *Art About Town*, Contemporary Arts Forum, Santa Barbara, California
- 1994 Parnas Gallery, Santa Monica, California, Drawing Exhibition

REVIEWS

- San Francisco Chronicle*, "96 Hours", February 27, 2013
- San Francisco Weekly*, "Tapestries", February 13, 2013
- Santa Barbara News-Press*. "Color of a Different Color", Josef Woodard, May 20-26, 2011
- Santa Barbara News-Press*, "Getting Lost in the Details", Josef Woodard, March 19-25, 2010
- Santa Barbara Independent*, "Expect the Unexpected", Elizabeth Schwyzer, February 18, 2010
- Los Angeles Times*, "Baker's Dozen at the Torrance Museum", David Pagel, October 9, 2009
- Artweek*, "Ann Diener: Cathedrals of Commerce", Josef Woodard, December 2008-January

The, “Ann Diener; Cathedrals of Commerce”, Heather Jenó, November 2008
Santa Barbara News-Press, “On it and off it”, Josef Woodard, October 17-23, 2008
Santa Barbara Independent, “Greenhouse Effects”, Colin Marshall, October 9, 2008
The, “Looky”, October 2008, *Art Ltd*, “Santa Barbara: On a Tilt Toward Art”, Kim Biel, September/October 2008
Los Angeles Times, “A sprawling satisfying show”, Leah Ollman, August 22, 2008
Artweek, Ann Diener, “Growth”, Ashley Tibbets. April 2008
Los Angeles Times, “Drawings Capture Dangerous Energy”, Christopher Knight, January 25, 2008
Santa Barbara News-Press, “Here comes the neighborhood”, Josef Woodard, March 30, 2007
Art on Paper, “Draw, Paper, Scissors”, Peter Frank, October-November 2006
Los Angeles Times, “Artists who stand out from the group”, Christopher Knight, August 11, 2006
Los Angeles Times, “What this group can do with paper”, Leah Ollman, June 2, 2006
Santa Barbara News-Press, “Artists in Our Midst”, Ted Mills, September 4, 2006
Arts Journal- Modern Art Notes, “Miami Ones I liked”, Tyler Green, December 8, 2005
Los Angeles Times, “Affordable Art? Right this way”, Scott Timberg, August 25, 2005
Santa Barbara Independent, “Drawing Outside the Lines,” Sanam Petri, October, 2004
Santa Barbara News-Press, “Exploded enclosures,” Josef Woodard, September 24, 2004
Artweek, “Sketchy at Acuna-Hansen Gallery”, David DiMichele, October 2001
Santa Barbara Independent, “Hot Summer Color” D.J. Palladino, August 24, 2000.
Santa Barbara News-Press, “The Long Hot Summer,” Joan Crowder, September 1, 2000

FELLOWSHIPS AND AWARDS:

2019	nominated for <i>Anonymous Was A Woman</i> award
2017	The American Academy in Rome, Italy, Visiting Artists and Scholars Program
2017	Robert Brown Award, <i>Brand 45, Works on Paper</i> , Brand Library and Arts Center, Glendale, California, juror Leslie Jones, Curator, Prints and Drawings, Los Angeles County Museum of Art
2016	The Bogliasco Foundation Artist Fellowship, Liguria Study Center, Genoa, Italy
2011	The American Academy in Rome, Italy, Visiting Artist and Scholars Program
2009	<i>Kaus Australis</i> Residency, Rotterdam, The Netherlands
2005	Dissertation Fellowship, University of California, Santa Barbara, California
2005	Abrams Prize, given to an outstanding graduate student in the arts at the University of California, Santa Barbara
2004	Abrams Prize
2004	Pre-Doctoral Fellowship, Inter-disciplinary Humanities Center, University of California, Santa Barbara
2004	Israel Levitan Graduate Award, University of California, Santa Barbara
2005-2003	Teaching Assistant, University of California, Santa Barbara

PROFESSIONAL EXPERIENCE:

- 2018 *El Nopal Press*, edition of lithographs, Los Angeles, California
- 2010 *Artist in Residence*, University of California Santa Barbara
- 2008 Q & A with Curator of Prints and Drawings, Leslie Jones, for
The Modern and Contemporary Art Council, Los Angeles
County Museum of Art
- 2007 Visiting Artist, California State University Long Beach, Long Beach,
California
- 2007 Speaker, The Helen Rosenberg Memorial Lecture, Santa Barbara
Contemporary Arts Forum, Santa Barbara, California
- 2007 Lecturer, Department of Art, University of California, Santa Barbara
- 2006 Speaker, University Art Museum, University of California, Santa Barbara
- 2006 Speaker, Saigon Biennale Company, Ho Chi Minh City, Vietnam
- 2005 Speaker, Otis College of Art and Design
- 2005 Slide Registry, The Drawing Center, New York, New York
- 2004-2003 Curator, *The Glass Box*, Contemporary Arts Forum, Santa Barbara,
California
- 2004-2003 Search Committee, Executive Director, Contemporary Arts Forum, Santa
Barbara, California
- 2003 Panelist, talk in conjunction with *FINE LINES*, drawings from the collection
of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum
- 2003-1999 Board member, Contemporary Arts Forum, Santa Barbara, California

GALLERY AFFILIATION

Heather James Gallery

PUBLICATIONS

- 2011 included in *New American Paintings, Pacific Coast Edition*
- 2010 "In the Studio", *Western Art and Architecture*, Spring/Summer 2010
- 2009 *Bakers Dozen*, Torrance art Museum. Torrance, California
- 2008 *Growth*, Bank Gallery, Los Angeles, California
- 2007 *Works on Paper*, Weatherspoon Art Museum, University of North
Carolina, Greensboro, NC
- 2006 included in *New American Paintings, Pacific Coast Edition*
- 2005 included in *New American Paintings, MFA Annual*
- 2004 *Exploring Borders*, Santa Barbara Contemporary Arts Forum.
Santa Barbara, California
- 2004 included in *New American Paintings, Pacific Coast Edition*

COLLECTIONS

Art, Design and Architecture Museum, University of California Santa Barbara
The Capital Group
Prudential Insurance Company of America
Santa Barbara Museum of Art
Weatherspoon Art Museum, University of North Carolina, Greensboro
The West Collection

RELATED WEBSITES

http://www.uam.ucsb.edu/exhibitions/archived/exhibition_archives/2010/index.html
<http://drawingcenter.org/viewingprogram/>